

THE DEVELOPMENT OF MASTER AND DOCTORAL ACADEMIC STUDIES IN ENGLISH LANGUAGE AND LITERATURE SINCE 1971 AT THE ENGLISH DEPARTMENT, FACULTY OF PHILOSOPHY

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Abstract. *Relying on the Faculty archives and online sources, the paper maps out the history of the development of master and doctoral academic studies at the Department of English, Faculty of Philosophy, Niš, from its earliest beginnings until the present day.*

Key words: *accreditation, development, history, doctoral academic studies, master academic studies*

1. MASTER ACADEMIC STUDIES OF ENGLISH LANGUAGE AND LITERATURE AT THE FACULTY OF PHILOSOPHY: GENERAL INTRODUCTION

Master Academic Studies of English Language and Literature at the Faculty of Philosophy, University of Niš, are second degree studies. Unlike their earliest form (2003–2008), they now last one year (two semesters) and grant the MA student 60 ECTS points, as well as the academic title of Master in Philology. Studies are conducted in both English and Serbian; the dominant language of the majority of the courses, though, has always been English.

Students who have completed Bachelor Academic Studies of English Language and Literature, or an equivalent study program which has equipped them with the knowledge and skills necessary for following the offered master courses, are eligible for enrollment in Master Academic Studies of English Language and Literature at the Faculty of Philosophy. Candidates who have not finished Bachelor Academic Studies of English Language and Literature, however, need to pass the English language test, thus proving that their knowledge of the English language is at C1 level of CEFR (Common European Framework of Reference for Languages). The number of students accepted is up to fifty, but it is

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important to emphasize that the number of the candidates (which can be lower than fifty) is determined each year by University of Niš.¹

The studies, as already stated, last two semesters, or one academic year; students take one obligatory course and select at least four courses from the growing list of the elective ones, thus exercising the right to formulate their own studies in keeping with their professional and/or scientific preferences and interests. The crowning achievement of the studies is the master thesis, written under the guidance of a chosen mentor, and publicly defended before a committee of university professors.

As for the more specific goals and outcomes of the Master Academic Studies of English Language and Literature, their primary objective is to equip the student with adequate knowledge and the skills necessary for high-quality, successful professional work, as well as further academic education and scientific research. The objective of the study program thus encompasses the following:

1) the enlargement and deepening of the student's theoretical, methodological, scientific and vocational knowledge in areas such as English Linguistics, Literary Studies, Cultural Studies, and Methodology of Teaching;

2) further development of the student's awareness of the complexity of learning and teaching a foreign language, and enabling the student for independent work in the field of education;

3) preparing the student for independent research on a higher academic level, by further developing critical thinking, analytical and synthetic skills, and an active attitude towards oneself and others in the educational process, both in academic and professional contexts, as well as by further developing those individual skills and abilities which may contribute to higher-quality professional work and further improvement in the academic and scientific research environment;

4) the student's mastering of the technical aspects of the planning and writing a scientific paper, in addition to enabling the student to critically evaluate the scientific and vocational literature in at least one of the areas covered by the study program – that area being the one the student has chosen in accordance with his/her academic and/or professional interest, choosing specific elective courses from the fields such as Methodology of English Language Teaching, Translation Studies, English Linguistics or Anglophone Literary and Cultural Studies.

5) directing the student towards the development of the abilities of self-evaluation and self-reflection, as well as the further development of the student's awareness of the necessity of lifelong learning.²

Upon the completion of studies, the student, now a Master in Philology, is qualified for work in education (as an English teacher in primary and secondary schools); translation; publishing; marketing (as a copywriter or content writer); human resources; public relations, tourism, and all the areas that require the professional profile of the expert in English language and culture. It is worth emphasizing that the study program equips the students with the skills and knowledge necessary for the continuation of an academic, scientific career as well.³

¹ Source: Faculty of Philosophy Homepage, accessed 7/13/2021.

² Source: accreditation material, Faculty of Philosophy archive.

³ Source: Faculty of Philosophy Homepage, accessed 7/13/2021.

2, EARLY MASTER ACADEMIC STUDIES OF ENGLISH LANGUAGE AND LITERATURE (2003–2008)

Master Academic Studies of English Language and Literature were established at the Faculty of Philosophy in the academic year 2003/2004. They were divided into two specialized areas, one focusing on the study of language (Anglophone linguistics), and the other on literary studies. The resulting title, upon the completion of a two-year period, was the same in both cases: Master of Philological Sciences.

These studies, as already stated, lasted two years. The first year was organized in a similar manner as the undergraduate studies, i.e., the student was required to take certain obligatory courses and pass them in order to qualify for the second year of the master studies. The second year gave the student the freedom to choose specific courses from the list of the ones that were offered. The student would take the courses in the third semester, and then write term papers in the fourth semester, while also beginning the work on the MA thesis. The studies were organized in such a way, moreover, that the student could begin the official procedure for the approval of the master thesis as soon as they passed two exams.

Regarding the curricula for these specialized areas, they were uniform in the sense that the first year (the first and the second semester) contained obligatory courses, whereas the second year (the third and the fourth semester) consisted of the two courses the student was obliged to select from the list of elective courses. As for the specific courses, the first year of the Anglophone linguistics area included the following: The technique of scientific work with the use of the computer; The Methodology of Research (in the social and humanistic sciences) 1; The Methodology of Research (in linguistics); Foreign Language; General Linguistics 1, and General Linguistics 2. In the second year, the student was required to choose two courses from the following list: The Grammar of the English Language (Morphology and Syntax); Phonetics; Phonology; Morphology; Contrastive Linguistics (Linguistics and Memetics); Pragmatics; Sociolinguistics; Psycholinguistics; Applied linguistics; Contrastive Analysis; Theories of Learning and Adopting the Second or Foreign Language; Cultural Studies; Learning and Teaching Integrated Language Skills; Translation, and Grammar Plus (Lexicology, Semantics).

The first year of Literary Studies contained the following obligatory courses: The Technique of Scientific Work with the Methodology of Research; Literary Epochs; The Development of the Literary-Theoretical Thought, and Foreign Language Seminar. The second year contained only the courses the student would choose from the following list: Modern Australian Literature (post-WW2); Anglo-American Criticism of the 20th century; American Short Story; Contemporary Anglo-American Drama; Canadian Short Story, and Utopia and Dystopia.

Upon the completion of the studies, the student achieved the right to publicly defend their master thesis, which was written under the guidance of the chosen mentor, i.e., one of the teachers of the English Department holding a PhD degree.⁴

⁴ Source: Faculty of Philosophy archive, specifically *Odluka o usvajanju nastavnog plana magistarskih studija na studijskoj grupi za anglistiku Filozofskog fakulteta Univerziteta u Nišu, broj 454-1-11, od 14.januara 2004. godine.*

3. MASTER ACADEMIC STUDIES, ACCREDITED IN 2008

From 2008 until the present day, Master Academic Studies of English Language and Literature at the Faculty of Philosophy have lasted two semesters, or one academic year. They carried, and continue to carry, 60 ECTS credits. In the first accredited study program, in 2008, the only obligatory course was Techniques of Scientific Work. As with the previous and the following versions of Master Academic Studies of English Language and Literature, the students were given the freedom to formulate their own academic orientation by being offered a variety of elective courses in the ninth semester, from which they chose the ones most in keeping with their future career or research interests. The students could choose from the following list of courses: Acoustic Speech Analysis; Anglo-Serbian Studies; 20th century literary theory and criticism; Literature of Serbian diaspora in Canada; Contrastive Analysis; Pragmatics; Contemporary Anglophone Drama; Contemporary Anglophone prose; Semiotics; Systemic Functional Grammar; Techniques of scientific work, Oral Translation, Utopia and dystopia. All the courses, including the obligatory one, carried 6 ECTS credits.

The students were required to choose four courses in the ninth semester, and to do guided research in the tenth, on the basis of which they would write their MA thesis. There was an additional requirement: the student had to write their MA thesis from one of the four courses they chose, excluding Techniques of Scientific Work and Oral Translation. The MA thesis was accorded 30 ECTS credits, which will remain the same for all the other accredited study programs.⁵

4. MASTER ACADEMIC STUDIES, ACCREDITED IN 2014

As with the study program accredited in 2008, the students were enabled to pursue their own academic interests by being offered numerous elective courses in the ninth semester (the first MA semester), out of which they could select the ones in accordance with their professional or scientific interests. The only exception, again, was the obligatory Techniques of Scientific Work. The students were required to choose at least four elective courses, thus collecting 24 ECTS credits.

Apart from the only obligatory course (Techniques of scientific work), the MA students in this study program were offered a greater variety of courses: Pragmatics, Acoustics, Anglo-Serbian Studies, Contemporary Anglophone prose, Literature of Serbian diaspora in Canada, Utopia and science fiction, Lexicology, Methodology of language teaching, Contemporary theories in cognitive linguistics, Gradience in grammar categories, Material design in language teaching, The short story, theory and its Anglophone and other varieties, Fantasy – Literature and film, Multimodality and discourse, Scottish short fiction, Images of the Other in American literature and culture, and Pragma-dialectics. As in previous study programs, however, each of these carried 6 ESCT credits.

The second MA semester was devoted to the obligatory Master thesis research (accorded 10 ESCT credits), and the writing of Master thesis under the guidance of a mentor, which was then publicly defended.

⁵ Source: Source: Faculty of Philosophy Homepage, accessed 7/15/2021.

5. MASTER ACADEMIC STUDIES, ACCREDITED IN 2021

The latest MA study program to be accredited is characterized by an even greater variety of elective courses, due to the much-welcome number of new teachers at the English Department. There is also a new emphasis on the pedagogical aspects of second-degree studies, which was not as pronounced in previous versions. Methodology of scientific work remains the core course, with Pedagogical Practice 1 and 2 which have the dual core/elective status. As for the properly elective courses the students can choose from, each of them carrying 6 ESCT credits, they are the following: Acoustic Analysis of Speech; Text Analysis – A Cognitive-narratological Approach; Empirical Investigations of Textual Content in Digital Environment; Languages in Contact; The Literature of Serbian Diaspora in Canada; Literary Text in TEFL; Contrastive Lexicology: Applications in Teaching and Translation; Material design in TEFL; Multimodality and Discourse; Teaching English to Young Learners; Pragmatics; Pragma-dialectics; Literary Translation; Translation of Non-Literary Texts; Applied Cognitive Linguistics; Contemporary Anglophone Fiction; Contemporary Theories in Cognitive Linguistics; The Other in American Literature and Culture; Oral Translation from English to Serbian and Serbian to English; Fantasy: Literature and Film; Phraseology, and The Scottish Short Story.

Everything else regarding the organization of studies – the number of courses the student is required to choose, the work on the master thesis, the rules and regulations regarding the public defense of the thesis, the number of classes per week (20) and ESCT credits (60) – has remained the same.

6. THE LIST OF MASTER THESES DEFENDED AT THE FACULTY OF PHILOSOPHY SINCE 2011

According to the Faculty archives, 484 students have been enrolled in Master Academic Studies of English Language and Literature, and 231 master theses have been defended so far. What follows is the list of candidates who have successfully finished their master studies; the titles of their theses, and the names of the mentors. In addition to testifying to the hard work and enthusiasm of both students and teachers, the wide variety of topics and subjects the MA students have been selecting for their theses is proof enough that all the objectives of Master Academic Studies of English Language and Literature have been fulfilled.

1. Pantić Zvonimir Marija, *Applying the Communicative Approach in EFL Teaching in Serbia – the Teachers' View*, mentor: Tatjana Paunović
2. Kopunović Borivoje Jovana, *Violence in Contemporary Anglo-American Drama*, mentor: Lena Petrović
3. Aleksić Slavoljub Ana, *Nature and Identity in the Ecotopian Novels by Ernest Callenbach and Ursula K Leguin*, mentor: Milica Živković
4. Tasić Slavoljub Gordana, *Man, Robot and Android in Posthuman Society: The Dystopian Novels by Borislav Pekić and Philip K. Dick*, mentor: Milica Živković
5. Stanković Gojko Danijel, *A Contrastive Analysis of Compound Nouns Created from Phrasal Verbs through the Process of Conversion in English and their Serbian Equivalent*s, mentor: Vladimir Jovanović
6. Jelena Dragan Cvetković, *A Contrastive Analysis of Onomatopoeic Words in English and Serbian*, mentor: Vladimir Jovanović

7. Pejčić Nebojša Aleksandar, *What do we believe? Prosodic correlates of persuasive speech in Serbian and English political discourse*, mentor: Tatjana Paunović
8. Milošević Ljubiša Dragana, *Fantasies of patricide in modern Anglo-American literature*, mentor: Lena Petrović
9. Kostić Miodrag Miloš, *The Outsiders in Tennessee Williams' Plays*, mentor: Dragana Mašović
10. Zagorac Zvonko Milica, *A Pyrrhic victory: War metaphors in the target area of sport and business in English and Serbian Internet media – a contrastive study*, mentor: Vladimir Jovanović
11. Antonijević Nebojša Milena, *Contrastive analysis of metaphors in presidential speeches of American and Serbian politicians*, mentor: Vladimir Jovanović
12. Trenčić Slobodan Saša, *Constructing linguistic and cultural identity in an L2 environment: First-generation Serbs in English-Speaking Canada*, mentor: Tatjana Paunović
13. Kitić Jovan Dalibor, *Cultural Interaction in World War I – British “small grey quails” in Serbia*, mentor: Vesna Lopičić
14. Krstić Dragiša Tamara, *'An Immigrant's Burden is too heavy' – Immigrant Experience in the Works of Nebojša Knežić*, mentor: Vesna Lopičić
15. Jovanović Siniša Ivana, *The Aborigine in Australian colonial literature*, mentor: Milica Živković
16. Dimitrijević Milovan Miloš, *Heroes and heroism in the dystopian novels of Kurt Vonnegut and Ray Bradbury*, mentor: Milica Živković
17. Milenković Siniša Milica, *Culture in EFL teaching in Serbia: Do textbooks promote intercultural communicative competence?* Mentor: Tatjana Paunović
18. Stanislavljević Zoran Jovana, *The Role of Range in Semantic Specification of Delexical Verbs and its Relevance in the EFL Teaching*, mentor: Violeta Stojičić
19. Stanković Predrag Emilija, *Degrees of Countability of English Nouns*, mentor: Violeta Stojičić
20. Stojković Bratimir Jovana, *The Concept of Androgyny in the Works of Virginia Woolf, Adrienne Rich and J. Winterson*, mentor: Lena Petrović
21. Stojanović Dragutin Vera, *Patriarchy, Madness and Sanity in the works of S. Plath, S. Kane and C. Churchill*, mentor: Lena Petrović
22. Mičić Zoran Aleksandra, *The Influence of Music on Meaning: The Conceptual Integration Theory Approach*, mentor: Mihailo Antović
23. Petrović Radivoje Tamara, *Identity and Cultural Difference in Contemporary Aboriginal Autobiographical Narratives in Canada and Australia*, mentor: Milica Živković
24. Petrović Dragan Bojan, *Power play: Criticism of the patriarchal power principle in Shakespeare's plays and Orwell's novels 1984*, mentor: Ljiljana Bogoeva Sedlar
25. Stamenković Milivoje Ivan, *An analysis of impoliteness discourse moves and strategies in the Serbian and English language – a contrastive study*, mentor: Biljana Mišić Ilić
26. Mihajlović Zoran Milena, *“Who Am I Now?” Identity of Serbian Immigrants to Canada*, mentor: Vesna Lopičić
27. Simić Dobrivoje Milena, *The treatment of unactualized process participants in English-Serbian translation – corpus analysis*, mentor: Violeta Stojičić

28. Krstić Nebojša Andrea, *Plays about schools: education and democracy in modern Anglo-American drama*, mentor: Ljiljana Bogoeva Sedlar
29. Pršić Živorad Biljana, *Speaking Anxiety among High-School EFL Students: Effects and Possible Remedies*, mentor: Tatjana Paunović
30. Ilić Mile Katarina, *The Influence of the American Western on the Partisan Film*, mentor: Dragana Mašović
31. Vitorović Zoran Marija, *Personified Inanimate Participant in Mental Clauses in English*, mentor: Violeta Stojičić
32. Engelman, Željko, Milica, *Discourse on colonialism: Aime Cesaire, Frantz Fanon and Harold Pinter*, mentor: Ljiljana Bogoeva Sedlar
33. Stojanović Goran Miloš, *Metaphorical Expressions and Idioms Based on the Human Body and its Parts –A Dictionary-Based Contrastive Study of Serbian and English*, mentor: Vladimir Jovanović
34. Figar Drago Vladimir, *Analysis of Conceptual Metaphors in the Political Discourse of Daily Newspapers: Structure, Function and Emotional Appeal*, mentor: Mihailo Antović
35. Paunović Radomir Nenad, *Applying the communicative approach in EFL grammar and vocabulary testing*, mentor: Tatjana Paunović
36. Momčilović Milan Jelena, *Phonological acquisition in EFL at the tertiary level: Phonemic dictation as an awareness raising technique*, mentor: Tatjana Paunović
37. Živić Brane Branka, *Particles as aspectual markers in semi-idiomatic phrasal verbs in English*, mentor: Violeta Stojičić
38. Sazdović Predrag Tamara, *Semantic roles of the indirect object in passive English clauses* mentor: Violeta Stojičić
39. Kovačević Jovan Sanja, *Unsettling otherness of women in Canadian and Australian postcolonial Gothic*, mentor: Milica Živković
40. Savanović Dragan Vesna, *Using computer technology in EFL high school teaching*, mentor: Biljana Mišić Ilić
41. Đorđević Saša Aleksandra, *Errors Occurring in English-Serbian Translation of Proverbs with Animals*, mentor: Vladimir Jovanović
42. Vasiljević Miroljub Marija, *Errors Occurring in Translating Passive Constructions in English and Serbian: A Contrastive Approach*, mentor: Vladimir Jovanović
43. Jovanović Saša Sanja, *Comparing Requests used by Native Speakers of English and Serbian EFL Learners*, mentor: Biljana Mišić Ilić
44. Nikolić Ivica Sanja, *Contrastive Analysis of Conceptual Metaphors of Happiness and Sadness in Serbian and English*, mentor: Vladimir Jovanović
45. Petrović Ivica Ivana, *Analysing EFL Coursebooks in the Light of Gardner's theory of Multiple Intelligences*, mentor: Tatjana Paunović
46. Spasić Krunislav Dušan, *Eugenics and transhumanism in Isaac Asimov's "Robot" series and Nancy Kress's Novel Beggars in Spain*, mentor: Milica Živković
47. Trajković Milan Jovana, *The Acquisition of the Phonetic Feature of Aspiration in Studying English as a Foreign Language*, mentor: Tatjana Paunović
48. Stanković Goran Aleksandra, *Inflexible complement patterns with ditransitive verbs in English*, mentor: Violeta Stojičić
49. Mitrović Budimir Milica, *English Copular Verbs and their Complements in EFL Teaching*, mentor: Violeta Stojičić

50. Novotin Dragoljub Rajna, *High intensification of attributes in English clauses*, mentor: Violeta Stojičić
51. Milošević Tihomir Irena, *Cognitive Aspects of Synesthesia: An experiment*, mentor: Đorđe Vidanović
52. Nikolić Branislav Dragana, *“The end of history” : Globalization in the works of M. Ravenhill, A. Roy and K. Ishiguro*, mentor: Lena Petrović
53. Milovanović Ljubiša Jelena, *Phrasal verbs in English and their translation equivalents in Serbian*, mentor: Vladimir Jovanović
54. Trailović Gordana Aleksandar, *Semantic Analysis of English and Serbian phonaestemes: A Contrastive Overview*, mentor: Đorđe Vidanović
55. Živković Dragoljub Emilija, *Acoustic Analysis of Quality and Quantity of Monophthongs in EFL Students*, mentor: Tatjana Paunović
56. Pavlović Miroslav Miloš, *“Reality” Television Program and the Myth of the American Dream in Stephen King's Novel The Running Man and Peter Weir's Film The Truman Show*, mentor: Milica Živković
57. Jocić Predrag Milena, *Conceptual Metaphors of Love and Hate in English and Serbian – A Contrastive Approach*, mentor: Vladimir Jovanović
58. Petković Đurica Aleksandra, *Light Verb Constructions in English and their Translation Equivalents in Serbian*, mentor: Vladimir Jovanović
59. Nikolić Branimir Vladimir, *Pseudo-Intransitives in TEFL (Teaching English as a Foreign Language)*, mentor: Tatjana Paunović
60. Stojičić Ivan Marija, *Christopher Hampton and Eduardo Galeano: Two artistic Responses to (Neo) Colonialism*, mentor: Lena Petrović
61. Aleksić Slobodan Sladana, *Pragmatic Analysis of the Verbal Irony in the Social Context of Jane Austen's Pride and Prejudice*, mentor: Biljana Mišić Ilić
62. Milošević Bratimir Jasmina, *Elements of the Middle Gradation of Attributes in an English Sentence*, mentor: Violeta Stojičić
63. Tašić Srđan Ivana, *Art and Activism: Truth in the Works of Harold Pinter and Ariel Dorfman*, mentor: Lena Petrović
64. Milosavljević Ljubiša Marija, *Serbian TEFL Students' interpretation of English animal similes*, mentor: Dušan Stamenković
65. Tomić Dragan Kristina, *Temporal Parameters of Spontaneous Speech in Forensic Speaker Identification in Case of Language Mismatch: Serbian as L1 and English as L2*, mentor: Tatjana Paunović
66. Janković Zoran Nikola, *Metaphor in Advertisements – A Relevance Theory Approach*, mentor: Biljana Mišić Ilić
67. Stanković Petković Vlastimir Danka, *Marking of the Feminine Agent noun in English and Serbian – Synchrony and Diachrony*, mentor: Vladimir Jovanović
68. Džinčić Milorad Marija, *Teaching English grammar to young learners*, mentor: Tatjana Paunović
69. Gerov Zoran Katja, *Verbs of Immediate Visual Perception in English, Bulgarian and Serbian: A Translation Corpus Analysis*, mentor: Dušan Stamenković
70. Stošić Živko Jelena, *The Relationship of the English Particle OFF and Serbian Affixes with the Categories of Aspect and Aktionsart*, mentor: Vladan Pavlović
71. Manasijević Mirjana Miljana, *Applying the Communicative Approach in EFL Vocabulary Teaching to High School Students*, mentor: Tatjana Paunović

72. Spasov Branko Marina, *“Everything that lives is Holy”*: The Significance of William Blake for the works of Adrian Mitchell and Peter Brook, mentor: Milica Živković
73. Pešić Dragan Marija, *Interpersonal Adjuncts in the English Language*, mentor: Violeta Stojičić
74. Đurić Milija Snežana, *Family is Where It All Begins: A Contrastive Analysis of Kinship Terms in English and Serbian*, mentor: Vladimir Jovanović
75. Mitić Borko Nikola, *Comparing Apologies used by Native Speakers of English and Serbian EFL Learners*, mentor: Biljana Mišić Ilić
76. Nikolić Dragan Dušan, *Non-finite Clause as Complementation in the English Sentence*, mentor: Violeta Stojičić
77. Veličković Dragan Marina, *An Image of Africa: Heart of Darkness and its (mis)interpretations*, mentor: Lena Petrović
78. Karadžov Vladan Marija, *Technology as a (non-) Liberating Space: Feminist Cyberpunk of Lisa Mason and Marge Piercy*, mentor: Milica Živković
79. Stojiljković Zoran Zorana, *Milton Bennett's Developmental Model of Intercultural Sensitivity in Learning English as a Foreign Language*, mentor: Tatjana Paunović
80. Jelenković Ivica Nikola, *Analysis of Errors Occurring in Serbian-to-English Translation of the Present and the Perfect Tense with Serbian Secondary School Students*, mentor: Vladan Pavlović
81. Cvetković Žaklina Đorđe, *A Cognitive Semantic Approach to Prepositions in, out, and trough: A Corpus Analysis*, mentor: Dušan Stamenković
82. Veselinović Goran Milica, *Verb Complementation by Infinitive Clauses in the English Sentence*, mentor: Violeta Stojičić
83. Milojević Slaviša Dušan, *Stative and Dynamic uses of English and Verbs*, mentor: Violeta Stojičić
84. Đokić Dragan Željko, *The Vampire in Anglophone fiction: From Polidori to Stephenie Meyer*, mentor: Milica Živković
85. Spasić Dragoslav Vladica, *Transitive and intransitive use of verbs in English*, mentor: Violeta Stojičić
86. Komlenac Zoran Saška, *The Nature of Social Criticism in Charlotte Brontë's Novels*, mentor: Milica Živković
87. Miladinović Vladica Aleksandra, *Writing Back with Humour: Thomas King as a Post-Colonial Canadian Author*, mentor: Vesna Lopičić
88. Stojićević Miodrag Iva, *Meeting the Other – Versions of Identity in Dorris Lessing's The Grass is Singing, Arundhati Roy's The God of Small Things and Wongar's Walg*, mentor: Lena Petrović
89. Veljović Radoš Suzana, *The use of Shakespeare: Othello in the works of Anglo-American literature of the twentieth century (Virginia Woolf, Aldous Huxley and Toni Morrison)*, mentor: Lena Petrović
90. Stojanović Svetislav Milica, *Pragmatics in English as a second language teaching: speech acts in teaching materials*, mentor: Biljana Mišić Ilić
91. Ristić Predrag Marija, *The Cult of the Father: Patriarchal Authorities in Shakespeare's King Lear and its Modern Versions (Bond's Lear and Barker's Seven Lears)*, mentor: Milena Kaličanin
92. Mitov Dimitar Jelena, *Interactive relationship of socialization agents and their impact on the social behavior of elementary school pupils*, mentor: Violeta Stojičić

93. Ignjatović Jovan Sanja, *Narratives in Alice Munro's Short Story Collections Something I've Been Meaning to Tell You and Dear Life – Beyond Realist Fiction*, mentor: Milena Kaličanin
94. Bogdanović Slađan Milica, *Miscegenation in William Faulkner's Novel Light in August*, mentor: Dragana Mašović
95. Petrović Nikola Julija, *Second Language Interference in Third Language Acquisition: A Study of Language Transfer From English as L2 to French as L3*, mentor: Mihailo Antović
96. Pešić Mijajlović Rade Maja, *Cultural Differences Based on Animal Treatment: Canadian and Serbian cultures*, mentor: Tatjana Paunović
97. Petrović Bojan Aleksandar, *Connotative meanings of the notions of infinity and eternity in the works of William Blake and H.P. Lovecraft as seen in the framework of cognitive semantics*, mentor: Đorđe Vidanović
98. Đorđević Ljubiša Ksenija, *Verbs of Facial Expression in English and Serbian: A Translation Corpus Analysis*, mentor: Dušan Stamenković
99. Stanković Bratislav Jasmina, *Examining Victorian Femininity in Charlotte Bronte's Jane Eyre, John Fowles's French Lieutenant's Woman and A.S.Byatt's Possession: A Romance*, mentor: Danijela Petković
100. Stanković Zoran Teodora, *ICC Elements in Skill-Based Activities: The Analyses of EFL Textbooks*, mentor: Nina Lazarević
101. Mladenović Nebojša Maša, *Spatial prepositions used for expressing time relations: translation analysis from English to Serbian*, mentor: Dušan Stamenković
102. Đorđević Novica Kristina, *From Pastoral Arcadia to Urban Hopelessness: Spiritual Transformation in Shakespeare's As You Like It and Beckett's Waiting for Godot and Endgame*, mentor: Milena Kaličanin
103. Aleksov Svetozar Mila, *The Influence of Foreign Language Knowledge and Visual Perception on the Process of Categorization*, mentor: Dušan Stamenković
104. Nikolić Ljubiša Emilija, *Bob Dylan – American Pop-culture Icon*, mentor: Dragana Mašović
105. Telesković Zoran Jovana, *Metaphors and Emotions in Cancer-related Texts in English and Serbian*, mentor: Dušan Stamenković
106. Milenković Slaviša Katarina, *Serbian Grammar School and EFL Students' Recognition of Conceptual Metaphor*, mentor: Dušan Stamenković
107. Kerković Milan Ana, *Survival of Culture in Cormac McCarthy's Post-Apocalyptic Work The Road*, mentor: Dragana Mašović
108. Mladenović Miomir Andrijana, *Idioms expressing negative personal traits in English and Serbian*, mentor: Dušan Stamenković
109. Cvetković Slaviša Slavica, *Types and morphological structure of frequent Anglicisms in the Serbian language*, mentor: Vladimir Jovanović
110. Đurđanović Srđan Kristina, *Application of different CALL-related techniques in EFL revision classes*, mentor: Biljana Mišić Ilić
111. Todorović Lazar Tijana, *Objects of Worship: Love and War in the Works of David Rabe, Jeanette Winterson and Peter Shaffer*, mentor: Lena Petrović
112. Dinić Ivica Jelena, *Betrayal of/by Women in Shakespeare's Othello and The Winter's Tale and Pinter's The Homecoming and Ashes to Ashes*, mentor: Milena Kaličanin
113. Blagojević Ljubinko Ana, *Verbs of Ingestion in English and Serbian and their Metaphorical Uses – A Translation Corpus Analysis*, mentor: Dušan Stamenković

114. Radenković Vukoica Suzana, *Idiomatic Ways of Expressing Death in English and Serbian*, mentor: Dušan Stamenković
115. Stanković Saša Jelena, *English Phrasal Verbs with the Particle 'out' and Their Serbian Translation Equivalents*, mentor: Dušan Stamenković
116. Jordanova Ratko Jelena, *Written Car Advertisements in English and Serbian – A Contrastive Pragmatic Approach*, mentor: Biljana Mišić Ilić
117. Ristić Zoran Maja, *Idiomatic Colour Expressions in English*, mentor: Dušan Stamenković
118. Jovanović Dragoljub Milica, *Translating Slang from English to Serbian – The Example of the Novel Trainspotting*, mentor: Dušan Stamenković
119. Miladinović Srba Ana, *Madness in Shakespeare's Othello and Hamlet*, mentor: Milena Kaličanin
120. Stepanović Dragica Marija, *Sound Symbolism in Japanese and English*, mentor: Đorđe Vidanović
121. Bogdanović Goran Sonja, *Serbian and Arabic Preschool Children's Comprehension of Unfamiliar English Idioms*, mentor: Dušan Stamenković
122. Stojanović, Jovica Đorđe, *Abjection, Monstrosity and Cultural Anxieties in Contemporary Young Adult Fiction*, mentor: Danijela Petković
123. Timić Zoran Tatjana, *Pronunciation teaching with young EFL learners: Focused vowel practice*, mentor: Tatjana Paunović
124. Lepojević Goran Tatjana, *Error Analysis of the Noun Forms Grammatical Congruency with Other Parts of Speech in Serbian to English Translations by Secondary School Pupils*, mentor: Vladan Pavlović
125. Zdravković Miroslav Jovana, *Love as a Threat to Social Stability in Shakespeare's Romeo and Juliet, Anouilh's Romeo and Jeannette and Orwell's 1984*, mentor: Milena Kaličanin
126. Nešić Bratislav Darko, *Commodification of Life in Gibson's 'Sprawl' Trilogy*, mentor: Danijela Petković
127. Miloševska Blagoje Tamara, *Demanding the Impossible in the Postmodern Age: The Utopian Impulse in Contemporary Feminist Dystopias*, mentor: Milica Živković
128. Ćirić Časlav Brankica, *Intercultural Communicative Competence in the EFL Classroom: Analysing Popular Literature via Theoretical Models of Culture*, mentor: Tatjana Paunović
129. Vuković Goran Sanja, *Desiderative Processes in the English Clause*, mentor: Violeta Stojičić
130. Mihajlović Aleksandar Marko, *Metaphoric Expressions Based on Plant Parts – A Dictionary-Based Contrastive Study of English and Serbian*, mentor: Vladan Pavlović
131. Gavrilović Ljubiša Jelena, *The symbolism of the raven in Anglo-American and Serbian Literature and Culture*, mentor: Dragana Mašović
132. Džunić Jovica Jovana, *Stroop effect in Serbian learners of the English language as the foreign language: Interference as the function of the English language knowledge level*, mentor: Mihailo Antović
133. Stanojević Gordana Emilija, *Development of students' intercultural identity during living and studying abroad: from ethnocentrism to ethnorelativism*, mentor: Nina Lazarević
134. Filipović Miodrag Milena, *Analysis of Errors Occurring in English-to-Serbian and Serbian-to-English Translation of Adjective-Noun Collocations with Serbian Secondary School Students*, mentor: Vladan Pavlović

135. Milošević Bojan Jovana, *Individualization in Second Language Teaching*, mentor: Tatjana Paunović
136. Vidojković Gruja Aleksandra, *Pronunciation in EFL teaching at the secondary level: teachers' and students' perspective*, mentor: Tatjana Paunović
137. Babić Nebojša Katarina, *Development of students' intercultural identity during living and studying abroad: from ethnocentrism to ethnorelativism*, mentor: Nina Lazarević
138. Milošević Vene Bobana, *Child Abuse in Charles Dickens's Great Expectations, Oliver Twist and David Copperfield*, mentor: Danijela Petković
139. Marković Zoran Andrea, *Gender and Class in Charles Dickens's Hard Times and Charlotte Brontë's Shirley*, mentor: Danijela Petković
140. Stevanović Goran Aleksandar, *Efficacy of online individual English language teaching -- vocabulary acquisition*, mentor: Nina Lazarević
141. Stanislavljević Bratislav Vladimir, *Collocational patterns of verbs of movement in English*, mentor: Violeta Stojičić
142. Blagojević Predrag Irena, *A Contrastive View on English and Serbian Metaphorical and Metonymical Expressions Including Human Body Parts*, mentor: Vladimir Jovanović
143. Jovanović Goran Sandra, *EFL teaching in small rural primary schools in Serbia: The challenges of multigrade settings*, mentor: Tatjana Paunović
144. Mikić Miodrag Tamara, *Vocabulary Learning Strategies*, mentor: Nina Lazarević
145. Kostić Dragiša Aleksandra, *Hidden Pragmatic Anglicisms in Young People's Speech*, mentor: Biljana Mišić Ilić
146. Stevanović Saša Natalija, *A critical consideration of the concept of cruelty in the dramatic works of Edward Albee*, mentor: Dragana Mašović
147. Jocić Darko Irena, *How We Perceive Crime: The Role of Metaphorical Framing*, mentor: Mihailo Antović
148. Tošić Zoran Jovana, *Collocational patterns of English nouns 'man' and 'woman'*, mentor: Violeta Stojičić
149. Kostić Novica Dušica, *Homonymy and Polysemy in Monosyllabic Nouns in Monolingual English Dictionaries*, mentor: Violeta Stojičić
150. Nikolić Milorad Dušan, *Pronunciation Activities in EFL Middle School Textbooks*, mentor: Nina Lazarević
151. Trajković Milan Miljana, *Verb Complementation in Serbian and English – Analysis of Errors Occurring in Serbian to English Translation in ESL High School and University Students*, mentor: Vladan Pavlović
152. Živković Nenad Ema, *The at-issue status of non-restrictive relative clauses: A contrastive analysis of English and Serbian*, mentor: Biljana Mišić Ilić
153. Cvetanović Zoran Anica, *Diphthong acquisition with Serbian EFL learners*, mentor: Tatjana Paunović
154. Petrović Ivica Milica, *Modern technologies in second language learning and teaching*, mentor: Tatjana Paunović
155. Aleksić Branislav Tatjana, *The Scottish Question: Historical, Cultural and Literary Insights*, mentor: Milena Kaličanin
156. Veljković Branislav Bojana, *Representations of Women in Angela Carter's Postmodern Gothic Novels*, mentor: Milica Živković
157. Golubović Jovica Jovana, *Adjective + Abstract Noun' Collocations in English: Ranges and restriction*, mentor: Violeta Stojičić

158. Mladenović Goran Milena, *Feminist ideas in the works of Virginia Woolf: "A Room of One's Own", "To the Lighthouse" and "Orlando: A Biography"*, mentor: Lena Petrović
159. Ilić Dragan Predrag, *Types and structure of Anglicisms in the Serbian language of gamers*, mentor: Vladimir Jovanović
160. Đorđević Dragan Milica, *The concept of a woman sinner in the novels Farewell to Arms by Ernest Hemingway and The Scarlet Letter by Nathaniel Hawthorne*, mentor: Dragana Mašović
161. Radovanović Goran Nataša, *Humour as an element of intercultural competence in EFL*, mentor: Nina Lazarević
162. Todorović Goran Emilija, *Anxiety of upper elementary school students when using English in class*, mentor: Nina Lazarević
163. Nikolić Slaviša Miljana, *Using Games in Teaching English Language to Elementary and High School Students*, mentor: Nina Lazarević
164. Antić Momčilo Milica, *Elements of Utopia and Dystopia in H. G. Wells' Novels The Time Machine, The Sleeper Awakes and Men Like Gods*, mentor: Milica Živković
165. Stefanović Radosav Mihajlo, *Puns: Their Pathways and Cognitive Basis*, mentor: Đorđe Vidanović
166. Petrović Zoran Aleksandar, *Idiomatic expressions linked with time in English*, mentor: Dušan Stamenković
167. Stojanović Dragan Nenad, *Idiomatic expressions relating to visual perception in the English language*, mentor: Dušan Stamenković
168. Stevanović Saša Vlastimir, *Memory in the Works of Federico Fellini, Ingmar Bergman and Samuel Beckett*, mentor: Lena Petrović
169. Mitrović Saša Marijana, *Conceptual Integration in Editorial Cartoons: The Comparison of American and Serbian Political Cartoons*, mentor: Dušan Stamenković
170. Smiljković Prvoslav Aleksandra, *Death of Affect: The Atrophy of Emotion in Mark Ravenhill's Shopping and Fucking and Faust (Faust is Dead)*, mentor: Milena Kaličanin
171. Miladinović Aleksandar Nina, *Moral corruption in Shakespeare's tragedies Richard III and Macbeth*, mentor: Milena Kaličanin
172. Petrović Miodrag Jovana, *The acquisition of intonation contours in WH and Yes/No questions with primary and secondary school EFL students*, mentor: Tatjana Paunović
173. Stojković Predrag Stefana, *Female Education in Charlotte Bronte's Jane Eyre and Michel Faber's The Crimson Petal and the White*, mentor: Danijela Petković
174. Lilić Saša Marija, *Munro's Rendering of Shakespearean Patterns in "Runaway" and "Tricks"*, mentor: Vesna Lopičić
175. Živković Radovan Jovana, *Features of core adjectives in the English language*, mentor: Violeta Stojičić
176. Stančić, Srđan, Maja, *Motivation as a factor in EFL elementary students' learning*, mentor: Nina Lazarević
177. Đokić Zoran Marija, *Politeness of refusals in English and Serbian*, mentor: Biljana Mišić Ilić
178. Živković Ivan Marko, *The Efficiency of Various Methods in Teaching English Pronunciation to Japanese Students*, mentor: Tatjana Paunović
179. Arsić Milorad Miloš, *Formal and Semantic Features of Idioms in English: A Sample Analysis*, mentor: Violeta Stojičić

180. Jovanović Blagoje Danijela, *Like + Noun Phrase Comparisons: A Translation Corpus Analysis*, mentor: Dušan Stamenković
181. Moncka-Betinger Tomas Kelsi, *Semantic motivation and cognitive pragmatic analysis of hashtagged constructions on social networks*, mentor: Dušan Stamenković
182. Radoičić Zoran Aleksandar, *Suggestions in teacher-student interaction*, mentor: Biljana Mišić Ilić
183. Kirkov Mila Tijana, *Relationship between ambiguity recognition and individual differences in verbal and visual modalities: The case of ambiguous sentences and figures*, mentor: Dušan Stamenković
184. Spasić Dejan Marija, *The Degree of Receptiveness of English Basketball, Tennis and Football Terms in Serbian, German and French*, mentor: Vladimir Jovanović
185. Popović Milan Mladen, *Critical discourse analysis and the representation of war in video games*, mentor: Dušan Stamenković
186. Milanov Vanča Vladimir, *Expressives in sports broadcasting in English and Serbian*, mentor: Biljana Mišić Ilić
187. Mitrović Miroslav Biljana, *“Prospero can acquire a conscience”: violent and non-violent resistance to colonialism in the plays of Aime Cesaire and Caryl Churchill*, mentor: Nataša Tučev
188. Paunović Ljubiša Jelena, *Speech Acts of Compliments and Compliment Responses in Newspaper Interviews in Britain and India*, mentor: Biljana Mišić Ilić
189. Krstić Bratimir Mihajlo, *The role of context in understanding onomatopoeia – an experimental study*, mentor: Mihailo Antović
190. Đorđević Berislav Filip, *The Motif of Personal Loyalty in the Novels Darkness at Noon and Nineteen Eighty-Four*, mentor: Nataša Tučev
191. Đošić Radovan Ana, *Gender Roles in Classic Fairy Tales (“Snow White”, “Sleeping Beauty” and “Rapunzel”) and Disney Film Adaptations (“Snow White and the Seven Dwarfs”, “Sleeping Beauty” and “Tangled”)*, mentor: Danijela Petković
192. Popović Vlada Jovana, *Tradition and Transgression: Masculinity and Femininity in the Selected Novels by Gaskell and Hardy*, mentor: Danijela Petković
193. Ziljkić Huzejir Nermina, *Multimodal Analysis of Visual Elements in the English Language Learning Coursebooks*, mentor: Dušan Stamenković
194. Stojanović Radomir Marija, *English Phrasal Verbs with the Particle off and their Serbian Translation Equivalents – A Translation Corpus Analysis*, mentor: Dušan Stamenković
195. Tošić Vladan Andela, *The EFL Students’ Perception of Banter*, mentor: Biljana Mišić Ilić
196. Mitić Dragan Ana, *Metaphors and gestures in political speeches of Donald Trump – A multimodal approach*, mentor: Dušan Stamenković
197. Petrović Goran Andrea, *Odd and the Frost Giants and American Gods – Neil Gaiman’s Adaptation of Norse Mythology*, mentor: Danijela Petković
198. Najdanović Vlastimir Lazar, *The use of multimodality in the discourse of commercials targeting male audience*, mentor: Dušan Stamenković
199. Carević Zlatko Emilija, *The American South in Harper Lee’s Novels*, mentor: Ana Kocić Stanković
200. Mladenović Vesna Jovana, *The Didactic Novel in 18th Century England: Moll Flanders, Clarissa, Joseph Andrews*, mentor: Milica Živković
201. Ivanović Saša Jelena, *The Motif of the Double in the Works of Robert Louis Stevenson and Daphne du Maurier*, mentor: Milica Živković

202. Veljković Danijela Jovana, *Vocabulary in EFL Textbooks: Theoretical and Methodological Aspects*, mentor: Violeta Stojičić
203. Sudimac Tomislav Milica, *'Degree Adverb + Adjective' Collocations in English*, mentor: Violeta Stojičić
204. Smiljković Branko Andrijana, *Classification and Analysis of Errors in Translating Cartoons from English into Serbian*, mentor: Dušan Stamenković
205. Krstić Goran Ana, *The Fate of the Gothic Heroine in Ann Radcliffe's The Italian and The Mysteries of Udolpho*, mentor: Milica Živković
206. Spasić Nebojša Anđela, *The practices and goals of utopian communities in the twenty-first century*, mentor: Milica Živković
207. Živković Dragan Marija, *The writing skills in teaching English as a foreign language in elementary school*, mentor: Tatjana Paunović
208. Srećković Goran Julija, *Antisemitism in Marlowe's The Jew of Malta and Shakespeare's The Merchant of Venice*, mentor: Milena Kaličanin
209. Đorđević Zoran Valentina, *Analysis of Errors Occurring in English to Serbian Translation of Light Verb Constructions with Secondary School Students*, mentor: Vladan Pavlović
210. Žmukić Nenad Marija, *Developing the skill of speaking in EFL, at the primary-school level*, mentor: Tatjana Paunović
211. Hristić Voja Maja, *Translation Errors in the Serbian Translation of the Novel "Generation A"*, mentor: Vladan Pavlović
212. Mitić Goran Milanka, *Business English Core Verbs*, mentor: Violeta Stojičić
213. Vidaković Miodrag Iva, *The development of reading skills in Serbian EFL students at pre-intermediate and intermediate levels of proficiency*, mentor: Tatjana Paunović
214. Ljubinković Branko Dušica, *Ecological vision in the novels of Margaret Atwood and J. M. Coetzee*, mentor: Nataša Tučev
215. Janić Marina Ivana, *Social Criticism in Harry Potter and the Prisoner of Azkaban and Harry Potter and the Order of Phoenix*, mentor: Danijela Petković
216. Petrović Goran Dušan, *Multimodal and Discourse Analysis of Independent Comics and Mainstream Superhero Comics: Habibi and Batman*, mentor: Dušan Stamenković
217. Jovanović Boban Miloš, *Acoustic Properties of the Approximant [ɹ] and the Perception of Foreign Accent in L1 Slavic EFL speakers*, mentor: Tatjana Paunović
218. Milisavljević Branislav Miloš, *Analysis of the Rhetorical Structure of Clickbait News Titles*, mentor: Dušan Stamenković
219. Golubović Milena Miroslava, *Losers or Gangsters: Pursuit of the American Dream in the Films of the Coen Brothers and Martin Scorsese*, mentor: Dragana Mašović
220. Mitić Miroslav Marko, *Ernest Hemingway's Literary Works in the Context of American Film Noir*, mentor: Dragana Mašović
221. Petrović Slobodan Nikola, *Violence as a means of resistance in Richard Wright's Native Son and Chuck Palahniuk's Fight Club*, mentor: Ana Kocić Stanković
222. Dekić Slavko Slađana, *Adjective Complementation by Prepositional Phrases in Serbian and English – Analysis of High School Students' Translation Errors*, mentor: Vladan Pavlović
223. Filipović Dragoljub Ana, *The Understanding of Conceptual Metaphors among the Congenitally Blind*, mentor: Dušan Stamenković

224. Ilić Ivan Kristina, *Development of Intercultural Communicative Competence: The Effects of Student Exchange Programs on Students' Ethnorelative Attitudes*, mentor: Tatjana Paunović
225. Tošić Saša Anja, *Dyslexia from the Perspective of Cognitive Linguistics*, mentor: Dušan Stamenković
226. Cvetanović Dragan Jovana, *Conceptual metaphors in horror movies – A multimodal approach*, mentor: Dušan Stamenković
227. Todorović Sveta Ivan, *Gender Roles and Identity in the Novels of Ian McEwan*, mentor: Nataša Tučev
228. Vasić Srba Milica, *Humanist conceptions of education in dystopian novels: Brave New World, Never Let Me Go and Fahrenheit 451*, mentor: Milica Živković
229. Ivković Nebojša Gordana, *A relevance-theoretic analysis of the potential sources and effects of misunderstandings in Serbian and English languages*, mentor: Milica Radulović
230. Damjanić Miodrag Katarina, *Vagueness and Dissociation in English Political News Discourse*, mentor: Milica Radulović
231. Nikolić Zoran Aleksandra, *A search for meaning as a motif in the novels of Arthur Koestler and Ian McEwan*, mentor: Nataša Tučev

7. DOCTORAL ACADEMIC STUDIES, 1980–2015

The Department of English was founded in 1971 as one of the first educational units established at the Faculty of Philosophy in Niš. The first record of the defended doctoral thesis at our department dates back to 1980, when msr Mladen Jovanović, then a teaching assistant, and later a long-term professor at our department, defended his doctoral dissertation. The first stage of doctoral academic studies at the Department of English marked the period from 1980 to 2015. Doctoral students, who previously obtained their master degree, had to focus on the research related to the topic of their doctoral dissertation, write it and defend it in front of an academic committee comprised of university professors from our department, universities in Serbia and abroad. What follows is the list of candidates who obtained their doctoral degree in this period, the titles of their theses, the dates of doctoral defenses and the names of the mentors. Since the first phase of the development of doctoral studies coincided with the initial stage in the development of the Department of English, the first doctoral students were, just as in the case of prof. Jovanović, teaching assistants that later became professors at our department and were directly responsible for the improvement and promotion of the English language and literature in the south of Serbia.

1. Msr Mladen Jovanović, *Linguistic Analysis of William Faulkner's Style in As I Lay Dying*, mentor: Vida Marković, November 11, 1980.
2. Msr Ratomir Ristić, *T.S. Eliot and Interpretation in Critical Essays and Teaching Poetry*, mentor: Vida Marković, April 14, 1981.
3. Msr Ljiljana Bogoeva, *Metaphysical Image of Man in the Work of R.W. Emerson, H. Melville and W. Stevens*, mentor: Vida Marković, May 5, 1981.
4. Msr Brankica Pacić, *Individualism in the Work of R. W. Emerson*, mentor: Vida Marković, June 18, 1981.
5. Msr Milica Vuletić, *Noun Group in the English and Serbo-Croatian Language as an Element in the Translation Theory*, mentor: Mladen Jovanović, February 18, 1987.

6. Msr Lena Petrović, *The Paradise Lost Myth in the Work of D.M. Thomas, H. M. Coetzee and B. Pečić*, mentor: Ljiljana Bogoeva, December 12, 1993.
7. Msr Svetozar Popović, *The First Steps in Foreign Language Teaching with the Students Teach Students Method*, mentor: Svenka Savić, November 6, 1995.
8. Msr Dragica Brajović, *The Interdependence of Mother Tongue and Foreign Language on The Verbal Production of Future Teachers*, mentor: Đorđe Vidanović, July 8, 1996.
9. Msr Radmila Nastić, *Drama between the Absurd and Deconstruction: Harold Pinter and Edward Albee within the Postmodern Ethos*, mentor: Ljiljana Bogoeva, September 23, 1996.
10. Msr Vesna Lopičić, *Human Nature and The Possibility for Survival in the Work of W. Golding and M. Atwood*, mentor: Ratomir Ristić, July 14, 1998.
11. Msr Nada Kvačanović, *The Functions of the ING Participle in Modern English and Its Equivalents in the Serbian Translation*, mentor: Ljubomir Mihajlović, July 16, 1998.
12. Msr Dragana Spasić, *Personal Verb Forms Supplemented by Impersonal Verb Form in English*, mentor: Ljubomir Mihajlović, June 16, 2000.
13. Msr Milica Živković, *The Motif of the Double in Nineteenth Century Fiction*, mentor: Ratomir Ristić, November 1, 2000.
14. Msr Tatjana Paunović, *Interference in Vowel Perception and Production with EFL Students-Native Speakers of the Urban Niš Dialect of Serbian*, mentor: Mladen Jovanović, May 15, 2003.
15. Msr Vladimir Jovanović, *Adjectival compounds in English and Serbian*, mentor: Đorđe Vidanović, June 6, 2004.
16. Msr Tanja Cvetković, *Myth as a Fragment in Out West Triptych of R. Kroetsch*, mentor: Ljiljana Bogoeva, April 25, 2006.
17. Msr Mihailo Antović, *Optimality and Metaphor Theory in Music and Language Cognition*, mentor: Đorđe Vidanović, November 24, 2007.
18. Msr Jasmina Đorđević, *The Possibility of Using Web 2.0 Technology in the Teaching of English Grammar*, mentor: Biljana Mišić Ilić, October 18, 2013.
19. Msr Danijela Petković, *Fantasy and its Didactic Aspects in English Young Adult Novel*, mentor: Milica Živković, March 27, 2014.
20. Msr Slobodanka Subašić, *Cultural Models in the Business English and Serbian Language: Contrastive Analysis*, mentor: Vladimir Jovanović, April 24, 2014.
21. Msr Petra Mitić, *Language, Gender, Difference: The Construction/Deconstruction of Identity in (Post)Feminist Theory*, mentor: Lena Petrović, June 13, 2014.
22. Msr Igor Petrović, *Art and Truth: Strategies of Social Criticism in the Plays of Harold Pinter and David Hare*, mentor: Lena Petrović, November 8, 2014.
23. Msr Milica Radulović, *Euphemisms in English and Serbian Public Discourse*, mentor: Biljana Mišić Ilić, August 30, 2016.
24. Msr Marta Veličković, *The Use of the Definite Article in the Framework of Mental Spaces Theory: Possible Application in the English Foreign Language Classroom*, mentor: Mihailo Antović, February 2, 2017.
25. Msr Ljiljana Janković, *Error Analysis of the Use of Nonfinite Clauses by EFL University Students*, mentor: Biljana Mišić Ilić, February 7, 2017.
26. Msr Ana Kocić, *The Collective Representations of Minority Groups in the Culture and Literature of Colonial America*, mentor: Dragana Mašović, February 8, 2017.

8. DOCTORAL ACADEMIC STUDIES – PHILOLOGY, 2015–2021

The second phase in the development of doctoral academic studies at our department began in 2015, when the doctoral study program obtained its accreditation. Initially, this program was depicted as the doctoral study program in national philology, but gradually the professors from our department (as well as from other philology departments of the Faculty of Philosophy in Niš) have joined in its realization and offered their courses. The languages used at this level of study are Serbian, English, French and Russian. From 2015 onwards, 90 students (encompassing students of national and foreign philologies) have enrolled at this level of studies. The teaching staff comprises the teachers from the following departments of the Faculty of Philosophy:

- Centre for Foreign Languages
- Department of English
- Department of French
- Department of German
- Department of Russian
- Department of the Serbian and Comparative Literature
- Department of the Serbian Language

These are the third-degree studies lasting at least three years (six semesters) and granting, upon their completion, 180 ECTS points (30 ECTS points per semester). The student who completes the doctoral academic studies of the third degree acquires the scientific title Doctor of Philosophy in Philology.

8.1. Structure of Doctoral Academic Studies of Philology

The main condition for acquiring the status of a doctoral student is 300 ECTS points from previous levels of study. All the courses offered are elective which means that students choose the courses based on their personal preferences. This means that by the end of the second semester the elected courses with the research that students practice independently grant them at least 60 ECTS and by the end of the fourth semester, the minimum of 120 ECTS should be obtained. Doctoral students are thematically directed towards a specific research area through the combination of elected courses, writing term papers and their publication, participation at specific conferences. The aim of these activities is to enable students to gather all the relevant research material, as well as to obtain certain academic techniques and methods necessary for the writing of the doctoral thesis.

The doctoral thesis represents the last part of the Doctoral Academic Studies in Philology. The work on the dissertation carries 60 ECTS points. The scientific title Doctor of Philosophy in Philology is obtained once the doctoral thesis is defended in front of the mentor and the members of the academic committee.

8.2. Objectives of Doctoral Academic Studies in Philology

The objectives of this study program are:

- development of philology, particularly its literature and language aspects
- development of critical thinking
- education of young researchers enabled to conduct original and scientifically relevant research in philology

- application and development of new methodologies in philology, as well as their promotion
- critical assessment of current scientific research in Serbia and abroad.

8.3. Goals and Outcomes of Doctoral Academic Studies in Philology

This study program represents the highest level of university academic studies and aims to enable doctoral students to achieve the following outcomes:

- development and application of scientific achievements in philology, particularly its literature and language aspects
- thorough knowledge of relevant academic literature in philology (including national and foreign sources)
- independent theoretical analysis and critical judgement of relevant philological academic literature
- critical evaluation of other researchers in this area
- complex methodological research in philology disciplines and competent interpretation of given results
- writing academic papers
- obtaining the highest academic level of study with the ultimate goal to write and defend a doctoral dissertation in philology.

Doctoral academic studies in Philology offer a high specialization in a specific scientific area of philology and enable a doctoral student for independent academic achievements.

A very important goal of doctoral studies is to create, guide and enable young researchers to conduct educational activities at the university level.

8.4. Student Competences

Once doctoral studies are completed and the doctoral thesis defended, doctoral students obtain general and specific competences for a high quality of academic, scientific and educational achievements. This study program enables doctoral students for:

- inclusion into domestic and international projects as independent researchers
- independent organization and achievement of fundamental scientific research in philology
- independent solving of practical and theoretical problems in philology
- critical judgement, offering creative and independent solutions to diverse scientific issues
- respect for ethical code principles involving good scientific practice
- professional level of communication in reporting on scientific results, presenting research results on national and international conferences, their publication in scientific journals
- contribution to the development of philology and science in general
- primary qualification for the post of Assistant Professor at the university level.

Specific competences doctoral students acquire are the following:

- thorough knowledge and understanding of philology
- ability to follow the latest scientific achievements in the given area
- ability to solve academically specific problems with the help of scientific methodology.

8.5. PhD Studies – Philology, accredited in 2015 – Course Schedule⁶

	Code	Course Name	Sem.	Status O= Obligatory E= Elective	Active classes		ECTS
					Lect.	Res.	
FIRST YEAR							
1	31FIL01	Elective group 1	1	E	3		8
2	31FIL02	Elective group 2	1	E	6 (2x3)		16 (2x8)
3	31FIL03	Elective group 3	2	E	3		8
4	31FIL04	Elective group 4	2	E	6 (2x3)		16 (2x8)
5	31FILSIR1 31FILSIR2	Doctoral dissertation draft proposal	1,2			11+11	12
Total classes per year = 20 classes a week							
SECOND YEAR							
6	32FIL05	Elective group 5	3	E	9 (3x3)		24 (3x8)
7	32FIL06	Elective group 6	4	E	9 (3x3)		24 (3x8)
8	32FILSIR3 32FILSIR4	Doctoral dissertation research 1	3,4			11+11	12
Total classes per year = 20 classes a week							
THIRD YEAR							
9	33FILSIR5 33FILSIR6	Doctoral dissertation research 2	5,6			20+20	20
10	33ФИЛЗАР	Doctoral dissertation composition					40
Total classes per year = 20 classes a week							

Elective Group 1

1	31FILIB01	Overview of literary theories	1	E	3		8
2	31FILIB02	Overview of contemporary linguistic research	1	E	3		8

Elective Group 2 (students have to choose 2 courses from this group)

1	31FILIB03	Overview of aesthetic theories	1	E	3		8
2	31FILIB04	Introduction to genre theory	1	E	3		8
3	31FILIB05	Sociolinguistic research – attitudes towards language	1	E	3		8
4	31FILIB06	Serbian dialects in the light of language interference	1	E	3		8
5	31FILIB07	Applied linguistics	1	E	3		8
6	31FILIB08	Linguistics and interdisciplinarity	1	E	3		8

⁶ Source: Faculty of Philosophy Homepage, accessed 7/25/2021.

Elective Group 3

1	31FILIB09	Overview of contemporary literary theory	2	E	3		8
2	31FILIB10	Empirical foundations of linguistic research	2	E	3		8

Elective Group 4 (students have to choose 2 courses from this group)

1	31FILIB11	20 th century aesthetics	2	E	3		8
2	31FILIB12	Serbian literature historiography history	2	E	3		8
3	31FILIB13	Philosophy of mind and language	2	E	3		8
4	31FILIB14	Contrastive analysis	2	E	3		8
5	31FILIB50	Sociolinguistic research in Serbian dialectology	2	E	3		8
6	31FILIB16	Baroque sentence of Serbian language in the pre-standard epoch	2	E	3		8
7	31FILIB47	Psycholinguistics and meaning	2	E	3		8
8	31FILIB48	Marlowe, Shakespeare and Renaissance heritage	2	E	3		8

Elective Group 5 (students have to choose 3 courses from this group)

1	32FILIB17	The mythical and historical content in oral epic biographies of the Balkan Slavs	3	E	3		8
2	32FILIB18	Poetics and theology of creativity	3	E	3		8
3	32FILIB19	Baroque epic in the literature of old Dubrovnik	3	E	3		8
4	32FILIB20	Serbian realistic story	3	E	3		8
5	32FILIB21	Structural semantics of the Serbian 20 th century poetry	3	E	3		8
6	32FILIB22	Postcolonial fiction in English	3	E	3		8
7	32FILIB23	Travelogue in literature	3	E	3		8
8	32FILIB24	Literature and private life	3	E	3		8
9	32FILIB25	Experimental phonetics	3	E	3		8
10	32FILIB26	Syntax of noncanonical constructions	3	E	3		8
11	32FILIB27	Pronoun system in French and Serbian	3	E	3		8
12	32FILIB51	Forensic phonetics	3	E	3		8
13	32FILIB29	Systemic-functional linguistics	3	E	3		8
14	32FILIB30	Contrastive linguistic research	3	E	3		8

Elective Group 6 (students have to choose 3 courses from this group)

1	32FILIB31	Essay in cultural context	4	E	3	8
2	32FILIB32	Recent Dubrovnik literature	4	E	3	8
3	32FILIB33	Myth in literature and movies	4	E	3	8
4	32FILIB34	Medieval poetry genres and virgin Mary in Serbian 20 th century poetry	4	E	3	8
5	32FILIB35	20 th century poetry	4	E	3	8
6	32FILIB36	The problem of female identity in Canadian short fiction	4	E	3	8
7	32FILIB37	Literature and politics	4	E	3	8
8	32FILIB38	Ivo Andrić's novels	4	E	3	8
9	32FILIB39	Mediterranean in modern Serbian literature	4	E	3	8
10	32FILIB40	The technique of narrative linking in Cervantes, Sterne and Diderot's work	4	E	3	8
11	32FILIB41	Pragmatics and discourse	4	E	3	8
12	32FILIB42	Roman substrate in highly balkanized Serbian speech	4	E	3	8
13	32FILIB43	Language, cognition, multimodality	4	E	3	8
14	32FILIB44	Diglossia in old Serbian literacy	4	E	3	8
15	32FILIB45	Contrastive research of academic discourse	4	E	3	8
16	32FILIB46	Cognitive, functional and formal grammar aspects	4	E	3	8
17	32FILIB49	Foucauldian themes in Neo-Victorian fiction	4	E	3	8

At the moment, there is only one student from the Department of English who obtained a doctoral degree according to the accredited program of Doctoral Studies in Philology in 2015: Msr Sanja Ignjatović, *Postmodern Interpretations of the Contemporary Canadian Short Story*, mentor: Milena Kaličanin, November 6, 2020.

9. DOCTORAL ACADEMIC STUDIES – FOREIGN PHILOLOGIES, (RE)ACCREDITED IN 2021

The latest PhD study program was successfully accredited in July 2021. It is characterized by an even greater variety of elective courses, due to the fact that the focus of the new program is on foreign philologies (and not on the national philology as it has been the case so far). Thus, apart from new teachers at the English Department that offered their courses, doctoral students can now choose from a variety of elective courses offered by the teachers from the Departments of French, German, Russian and the Centre for Foreign Languages. The courses offered demonstrate the latest academic, scientific and educational trends in the domain of foreign philologies. This is just an arbitrary choice of new elective courses offered: Feminist

literary criticism and theory, Contemporary Scottish drama, Poetics of Contemporary Theatre, Ecocriticism, Esthetics of Tragedy, Applied Linguistics, Psycholinguistics and Meaning, Sociolinguistic Research: Attitudes towards Language, Language and Argumentation, Theory of Cultural Linguistics in Translational Science, etc. It is also important to note that students can choose between the courses offering an overview of current literature or linguistic theories based on their personal preferences. The same goes for the methodology courses in literature/linguistics. Everything else regarding the studies – objectives, goals, outcomes, student competences, duration of studies (3 years, 180 ECTS points with a minimum of 60 ECTS points per every year of study) has remained the same. The Department of English is looking forward to enrolling a new generation of doctoral students in the winter semester of 2021/2022.

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Faculty of Philosophy Homepage, <https://intl.filfak.ni.ac.rs/en>.

RAZVOJ MAGISTARSKIH, MASTER I DOKTORSKIH AKADEMSKIH STUDIJA ENGLESKOG JEZIKA I KNJIŽEVNOSTI I FILOLOGIJE NA DEPARTMANU ZA ANGLISTIKU FILOZOFSKOG FAKULTETA, 1971–DANAS

Oslanjajući se na arhivu Filozofskog fakulteta i podatke sa zvanične veb-stranice, rad mapira istoriju razvoja magistarskih, master i doktorskih akademskih studija na Departmanu za anglistiku Filozofskog fakulteta Univerziteta u Nišu.

Ključne reči: *doktorske studije, istorijat, magistarske studije, master studije, razvoj.*