## A GUIDE FOR THE PRACTICAL EXAM IN HUMAN ANATOMY

by Prof. Dr. Rade Čukuranović, Prof. Dr. Ivan Jovanović, Prof. Dr. Ljiljana Vasović, Prof. Dr. Svetlana Antić, Prof. Dr. Snežana Pavlović, Prof. Dr. Stojanka Arsić, Prof. Dr. Slobodan Vlajković, Prof. Dr. Marija Daković Bjelaković, Prof. Dr. Slađana Ugrenović, edited and illustrated by Rade Čukuranović – Critiques and Reviews –

## **Excerpts from Reviews**

..All anatomical preparations come from human cadaveric material processed and prepared observing the most rigorous anatomical principles, demonstrating very clearly all the structures within respective regions, being equal in that regard with similar publications in the international literature. The organs also come from cadaveric material, being processed anatomically in a way that the details intended are clearly visible... The approach, processing procedures, and photographs are unique in our region and, I believe, in nearby countries as well, since there is no similar publication for practical instruction in anatomy, and it will be a useful supplemental tool to be used by the students of medicine and other related disciplines for exam preparation. The manuscript represents a collected practical experience during the years of hard work at the Department of Anatomy in Niš, being of great help in all clinical branches in which anatomy has a pivotal role ...

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...This original manuscript, intended for practical exam preparation and attendance of practical classes in human anatomy, entirely fulfills its purpose. Illustrations are the main characteristic of the text, which is certainly most important in learning anatomy. Numerous photographs, all of them in color, are of very high quality, clear, and informative, supplementing adequately very ample learning contents presented to medical students. The contents are presented in an appropriate way, combining systematic and topographical approaches to morphology...

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...An additional quality of the manuscript is contained in very well prepared and selected preparations, presenting, as a rule, different aspects of the same anatomic structure. Explanations of the illustrations are precise and sufficient, and preparations are marked in a clear and systematic way. I should also point out the precision in marking the necessary structures, feeling of appropriateness in the selection of preparations for practical exam, clear and very well done brain sections...

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**Translated from Serbian by** Dragan Trajković, prof.